

TIMELINE FOR

AI Skills and Creative Practice

Program	Applied Entertainment Arts
Code	bu-apply
College	Applied College — Al-Baha University
Number of weeks	15 weeks

Weekly Teaching Plan — Week 1: Storyboard I

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 1: Storyboard I	15	Knowledge	Async	Position AI image generation as a directed pre-production move rather than an automated output.
Guided reading: Prompting AI Art — The Creative Skill of Prompt Engineering	18	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
Theory (taught): Directorial Pre-Production Intent	18	Knowledge	Sync	Distinguish directorial intent from a generated image.
Theory (learner work): Apply Directorial Pre-Production Intent to short examples	18	Analysis	Sync	Distinguish directorial intent from a generated image.
Break	18	Rest	Async	Rest and rejuvenation before practical work.
Practical (taught): Directorial Prompt Construction	18	Application	Sync	Identify cultural register in a generated panel.
Practical (learner work): Directorial Prompt Construction workshop	18	Application	Sync	Identify cultural register in a generated panel.
Challenge activity: Directed Panel — Intent Statement, Prompt, and Rationale	18	Application & Reflection	Async	Evaluate a panel against directorial intent.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.
Retrieval practice recall test	15	Assessment	Sync	Recall lesson content from memory.

Weekly Teaching Plan — Week 2: Storyboard II

Subject / Topic			Methods	Learning objectives
Introduction to Week 2: Story-board II	15	Knowledge	Async	Maintain an iteration record that captures directorial reasoning across generation attempts.
Guided reading: How AI Reduces the World to Stereotypes	18	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
Theory (taught): Directorial Iteration Record	18	Knowledge	Sync	Articulate rejection rationale for each generation attempt.
Theory (learner work): Apply Directorial Iteration Record to short examples	18	Analysis	Sync	Articulate rejection rationale for each generation attempt.
Break	18	Rest	Async	Rest and rejuvenation before practical work.
Practical (taught): Reference Imagery as Directorial Constraint	18	Application	Sync	Justify reference selection against directorial intent.
Practical (learner work): Reference Imagery as Directorial Constraint workshop	18	Application	Sync	Justify reference selection against directorial intent.
Challenge activity: Iteration Log — One Panel Beat	18	Application & Reflection	Async	Identify model-default drift in a generated panel.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.
Retrieval practice recall test	15	Assessment	Sync	Recall lesson content from memory.

Weekly Teaching Plan — Week 3: Storyboard III

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 3: Storyboard III	15	Knowledge	Async	Sequence multiple generated panels so a reader follows a single scene without caption text.
Guided reading: How Filmmakers Use Aspect Ratios to Tell Better Stories	18	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
Theory (taught): Beat-to-Beat Legibility	18	Knowledge	Sync	Trace beat-to-beat legibility across a panel sequence.
Theory (learner work): Apply Beat-to-Beat Legibility to short examples	18	Analysis	Sync	Trace beat-to-beat legibility across a panel sequence.
Break	18	Rest	Async	Rest and rejuvenation before practical work.
Practical (taught): Character-Framing Continuity	18	Application	Sync	Evaluate continuity across a panel sequence.
Challenge activity: Mini-Sequence with Continuity Log	18	Application & Reflection	Async	Defend aspect-ratio choice against directorial intent.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.

Retrieval practice recall test	15	Assessment	Sync	Recall lesson content from memory.
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Weekly Teaching Plan — Week 4: Storyboard IV

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 4: Storyboard IV	15	Knowledge	Async	Compile a generated panel sequence into a presentable deliverable that reads as authored work.
Guided reading: Storyboard Composition — Layout, Format, and Framing	18	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
Theory (taught): Directorial Compilation	18	Knowledge	Sync	Defend a compiled sequence as a directed artefact.
Theory (learner work): Apply Directorial Compilation to short examples	18	Analysis	Sync	Defend a compiled sequence as a directed artefact.
Break	18	Rest	Async	Rest and rejuvenation before practical work.
Practical (taught): Cultural Through-Line	18	Application	Sync	Trace a cultural through-line across a compiled sequence.
Practical (learner work): Cultural Through-Line workshop	18	Application	Sync	Trace a cultural through-line across a compiled sequence.
Challenge activity: Compiled Storyboard Deliverable	18	Application & Reflection	Async	Connect an iteration log to a final panel sequence as a single artefact.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.
Retrieval practice recall test	15	Assessment	Sync	Recall lesson content from memory.

Weekly Teaching Plan — Week 5: Storyboard Assessment

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 5: Storyboard Assessment	15	Knowledge	Async	Engage with the week's focus.
Guided reading: course context	15	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
1:1 Feedback session: Individual instructor review	15	Assessment	Sync	Receive feedback on submitted work and identify improvements.
Improve & revise work	15	Application	Async	Apply feedback to submitted work.
Break	15	Rest	Async	Rest and rejuvenation before practical work.
Group session 1: Peer showcase	15	Collaboration	Sync	Share work with peers and provide structured feedback.
Group session 2: Group critique and discussion	15	Reflection	Sync	Review feedback and identify key improvements.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.

Weekly Teaching Plan — Week 6: Script I

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 6: Script I	15	Knowledge	Async	Position the AI text model as an ideation surface that the writer directs rather than receives output from.
Guided reading: Scriptnotes Ep 76 — How Screenwriters Find Their Voice	18	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
Theory (taught): AI Ideation Surface	18	Knowledge	Sync	Distinguish authored choice from model-generated output.
Theory (learner work): Apply AI Ideation Surface to short examples	18	Analysis	Sync	Distinguish authored choice from model-generated output.
Break	18	Rest	Async	Rest and rejuvenation before practical work.
Practical (taught): Authored Voice	18	Application	Sync	Identify voice in a passage of script.
Practical (learner work): Authored Voice workshop	18	Application	Sync	Identify voice in a passage of script.
Challenge activity: Directed Opening Passage	18	Application & Reflection	Async	Format a script passage according to industry convention.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.
Retrieval practice recall test	15	Assessment	Sync	Recall lesson content from memory.

Weekly Teaching Plan — Week 7: Script II

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Guided reading: Introduction to My Beautiful Laundrette	18	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
Theory (taught): Register at the Line	18	Knowledge	Sync	Identify cultural register at the line level.
Theory (learner work): Apply Register at the Line to short examples	18	Analysis	Sync	Identify cultural register at the line level.
Break	18	Rest	Async	Rest and rejuvenation before practical work.
Practical (taught): Authorial Reservation	18	Application	Sync	Defend a cultural-register decision against a model alternative.
Practical (learner work): Authorial Reservation workshop	18	Application	Sync	Defend a cultural-register decision against a model alternative.
Challenge activity: Dialogue Register Beat	18	Application & Reflection	Async	Trace setting through location and character naming in a passage.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.
Retrieval practice recall test	15	Assessment	Sync	Recall lesson content from memory.

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 8: Script III	15	Knowledge	Async	Use the AI text model to explore structural alternatives without surrendering structural authorship.
Guided reading: Creative Writing with an AI-Powered Writing Assistant	18	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
Theory (taught): Structural Authorship	18	Knowledge	Sync	Distinguish an explored alternative from a chosen structure.
Theory (learner work): Apply Structural Authorship to short examples	18	Analysis	Sync	Distinguish an explored alternative from a chosen structure.
Break	18	Rest	Async	Rest and rejuvenation before practical work.
Practical (taught): Model as Sounding Board	18	Application	Sync	Trace a directorial arc across a script.
Practical (learner work): Model as Sounding Board workshop	18	Application	Sync	Trace a directorial arc across a script.
Challenge activity: Structural Exploration and Commentary Passage	18	Application & Reflection	Async	Articulate structural rationale in a commentary passage.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.

Weekly Teaching Plan — Week 9: Script IV

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 9: Script IV	15	Knowledge	Async	Compile a script of eight to twelve pages that reads as a single authored pass.
Guided reading: Rewriting Episodes — Scriptnotes Podcast	18	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
Theory (taught): Single Authored Pass	18	Knowledge	Sync	Defend a compiled script as a single authored pass.
Theory (learner work): Apply Single Authored Pass to short examples	18	Analysis	Sync	Defend a compiled script as a single authored pass.
Break	18	Rest	Async	Rest and rejuvenation before practical work.
Practical (learner work): Directorial Arc in Commentary workshop	18	Application	Sync	Trace a directorial arc through an iteration commentary.
Challenge activity: Compiled Script and Iteration Commentary	18	Application & Reflection	Async	Connect a commentary to a script as a single artefact.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.

Retrieval practice recall test	15	Assessment	Sync	Recall lesson content from memory.
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Weekly Teaching Plan — Week 10: Script Assessment

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 10: Script Assessment	15	Knowledge	Async	Engage with the week's focus.
Guided reading: course context	15	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
1:1 Feedback session: Individual instructor review	15	Assessment	Sync	Receive feedback on submitted work and identify improvements.
Improve & revise work	15	Application	Async	Apply feedback to submitted work.
Break	15	Rest	Async	Rest and rejuvenation before practical work.
Group session 1: Peer showcase	15	Collaboration	Sync	Share work with peers and provide structured feedback.
Group session 2: Group critique and discussion	15	Reflection	Sync	Review feedback and identify key improvements.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.

Weekly Teaching Plan — Week 11: Portfolio I

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 11: Portfolio I	15	Knowledge	Async	Treat refinement of earlier work as a directorial pass with its own decisions.
Guided reading: From Pen to Prompt — How Creative Writers Integrate AI into Their Writing Practice	18	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
Theory (learner work): Apply Revision as Directorial Act to short examples	18	Analysis	Sync	Distinguish a refinement decision from an initial generation decision.
Break	18	Rest	Async	Rest and rejuvenation before practical work.
Practical (taught): Revision Legibility	18	Application	Sync	Trace revision moves against an original draft.
Practical (learner work): Revision Legibility workshop	18	Application	Sync	Trace revision moves against an original draft.
Challenge activity: Revision Pass with Tracked Log	18	Application & Reflection	Async	Defend AI-tool role in a revision pass.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.
Retrieval practice recall test	15	Assessment	Sync	Recall lesson content from memory.

Weekly Teaching Plan — Week 12: Portfolio II

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 12: Portfolio II	15	Knowledge	Async	Place AI-assisted creative practice within the camera-to-CGI-to-AI media-history lineage.
Guided reading: The Work of Art in the Age of Mechanical Reproduction	18	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
Theory (taught): Lineage as Positioned Practice	18	Knowledge	Sync	Trace a lineage from camera through CGI to AI in a written passage.
Theory (learner work): Apply Lineage as Positioned Practice to short examples	18	Analysis	Sync	Trace a lineage from camera through CGI to AI in a written passage.
Break	18	Rest	Async	Rest and rejuvenation before practical work.
Practical (taught): Vision 2030 Framing	18	Application	Sync	Connect AI-assisted practice to a KSA and Vision 2030 framing.
Practical (learner work): Vision 2030 Framing workshop	18	Application	Sync	Connect AI-assisted practice to a KSA and Vision 2030 framing.
Challenge activity: Lineage Passage Draft	18	Application & Reflection	Async	Articulate the authorship question as a lineage question.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.
Retrieval practice recall test	15	Assessment	Sync	Recall lesson content from memory.

Weekly Teaching Plan — Week 13: Portfolio III

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 13: Portfolio III	15	Knowledge	Async	Take a defensible position on authorship in AI-assisted creative practice.
Guided reading: Copyright and Artificial Intelligence Part 2 — Copyrightability	18	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
Theory (taught): Held Authorship Position	18	Knowledge	Sync	State an authorship position with grounded reasoning.
Theory (learner work): Apply Held Authorship Position to short examples	18	Analysis	Sync	State an authorship position with grounded reasoning.
Break	18	Rest	Async	Rest and rejuvenation before practical work.
Practical (taught): Provenance and Copyright	18	Application	Sync	Articulate a position on training-data provenance.
Practical (learner work): Provenance and Copyright workshop	18	Application	Sync	Articulate a position on training-data provenance.
Challenge activity: Position Passage Draft	18	Application & Reflection	Async	Defend a cultural-register position against an alternative.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.
Retrieval practice recall test	15	Assessment	Sync	Recall lesson content from memory.

Weekly Teaching Plan — Week 14: Portfolio IV

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 14: Portfolio IV	15	Knowledge	Async	Compile a reflection of fifteen hundred to two thousand words that reads as one authored accounting.
Guided reading: Presenting Your Portfolio	18	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
Theory (taught): Single Authored Accounting	18	Knowledge	Sync	Defend a compiled reflection as a single authored accounting.
Theory (learner work): Apply Single Authored Accounting to short examples	18	Analysis	Sync	Defend a compiled reflection as a single authored accounting.
Break	18	Rest	Async	Rest and rejuvenation before practical work.
Practical (taught): Directorial Through-Line	18	Application	Sync	Trace a directorial through-line across a portfolio.
Practical (learner work): Directorial Through-Line workshop	18	Application	Sync	Trace a directorial through-line across a portfolio.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.

Retrieval practice recall test	15	Assessment	Sync	Recall lesson content from memory.
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Weekly Teaching Plan — Week 15: Portfolio Assessment

Subject / Topic	Time (min)	Tools & techniques	Methods	Learning objectives
Introduction to Week 15: Portfolio Assessment	15	Knowledge	Async	Engage with the week's focus.
Guided reading: course context	15	Reading / Discussion	Async	Introduce learners to the week's readings and the discipline language they establish.
1:1 Feedback session: Individual instructor review	15	Assessment	Sync	Receive feedback on submitted work and identify improvements.
Improve & revise work	15	Application	Async	Apply feedback to submitted work.
Break	15	Rest	Async	Rest and rejuvenation before practical work.
Group session 1: Peer showcase	15	Collaboration	Sync	Share work with peers and provide structured feedback.
Group session 2: Group critique and discussion	15	Reflection	Sync	Review feedback and identify key improvements.
Review & reflection journaling	10	Reflection	Async	Consolidate learning, highlight key takeaways, and reflect on challenges.